

KammarensembleN KeN



KammarensembleN was formed in Stockholm in 1984, and is dedicated to the performance of contemporary chamber music by modern composers.

The ensemble has had a major role in the establishment of contemporary music as a genre in Sweden. Virtuoso instrumentalists with a strong interest in modern music, the members hold leading positions in Swedish symphony orchestras, as well as performing as soloists in various chamber music ensembles.

Over the years, KammarensembleN has premiered around one hundred works, developing a wide repertoire for instrumental combinations up to the sinfonietta format.

KammarensembleN plays an important role in supporting contemporary Swedish composers. By continuously introducing composers from abroad, KammarensembleN vitalises and innovates Swedish contemporary music.

The ensemble has produced a series of critically acclaimed CDs, and performed at numerous international festivals such as Music Autumn in Odense, Sonorities in Belfast, Stockholm New Music, Ultima in Oslo, Gaudeamus Festival in Amsterdam, Huddersfield Contemporary Music Festival and ISCM World Music Days in Stockholm.